

Kandinsky
Theatre
Company



Call for Trustee

Kandinsky is looking for a new Trustee

As one of our founding Trustees steps down, we are looking for someone with legal expertise on our Board, to advise with matters of contract and employment law, as well as taking a broader interest in the development of the theatre company. This is an opportunity to join a largely newly-established Board at an exciting stage of Kandinsky's development, as we transition from fringe-favourites to a company making ambitious work for British and international stages.

We're interested in meeting new people from across the UK, with and without prior Board experience. Kandinsky is committed to equal opportunities and is particularly keen to encourage applications from candidates from Black, Asian, minority ethnic and POC backgrounds, as well as those from working-class backgrounds and anyone based outside of London.

Our Board currently comprises: Michael Walling, Artistic Director & Founder of the theatre company Border Crossings, who has been Chair of the Board since 2020; Lucy Williams, a freelance bookkeeper and finance manager in the UK theatre sector, who has particular oversight of Kandinsky's finances and accounts; Sofia Stephanou, Executive Director and Joint CEO of Arch468, who is helping Kandinsky to develop its touring networks; Jemma Tabraham, a freelance fundraising consultant and bid-writer, who is supporting the company to diversify its funding sources; and Roxan Kamali-Sarvestani, Community Engagement Producer at Talawa, who is working with us to challenge and extend our thinking on how engagement and education work fits into the artistic life of the company.





About Us

In the last seven years, Kandinsky has developed a reputation as one of the most exciting emerging theatre companies in the UK. From our regular home at New Diorama Theatre London, where we're an associate company, we've devised award-winning shows on an eclectic range of subjects, from dogs to doctors to dinosaurs, united by a playful theatrical style that's both inventive and entertaining.

Recently, the company has built on its success with audiences and critics, beginning to create larger scale work with greater reach. In 2019, our show *Trap Street*, about the history of social housing in the UK, toured to the Festival of International New Drama at the Schaubühne, Berlin we also made our first main-stage commission, premiering *There Is A Light That Never Goes Out* at the Royal Exchange Theatre, Manchester.

Like all theatre companies, our work was impacted by COVID-19 - we were forced to cancel the off-Broadway transfer of our show *Dinomania* - but we have come back in 2022 with two new shows: *The Winston Machine* opened at the New Diorama in January, and *SHTF*, our first European commission, premiered at the Schauspielhaus, Vienna, in April.

We are currently working with our Board on growing Kandinsky into a company that regularly makes work for larger stages across Britain and Europe. We want to increase our UK profile, touring work regularly outside of London and developing educational programmes that allow more people to engage with the subject matters of our shows and the techniques we use to create them.

The company is run by writer and director James Yeatman and writer and producer Lauren Mooney.



No-one else makes theatre quite like this

Time Out on Dinomania



Fresh and striking show from talent on the rise

Evening Standard on Still Ill



Meticulously researched and vividly realised

The Stage on There Is A Light That Never Goes Out



**a typically probing and playful work from Kandinsky...
shot through with music and mischief**

The Guardian on The Winston Machine

**not only the highlight of the festival but one of the most
ingenious pieces of new theater I have seen recently**

New York Times on Trap Street

Trustee roles and responsibilities

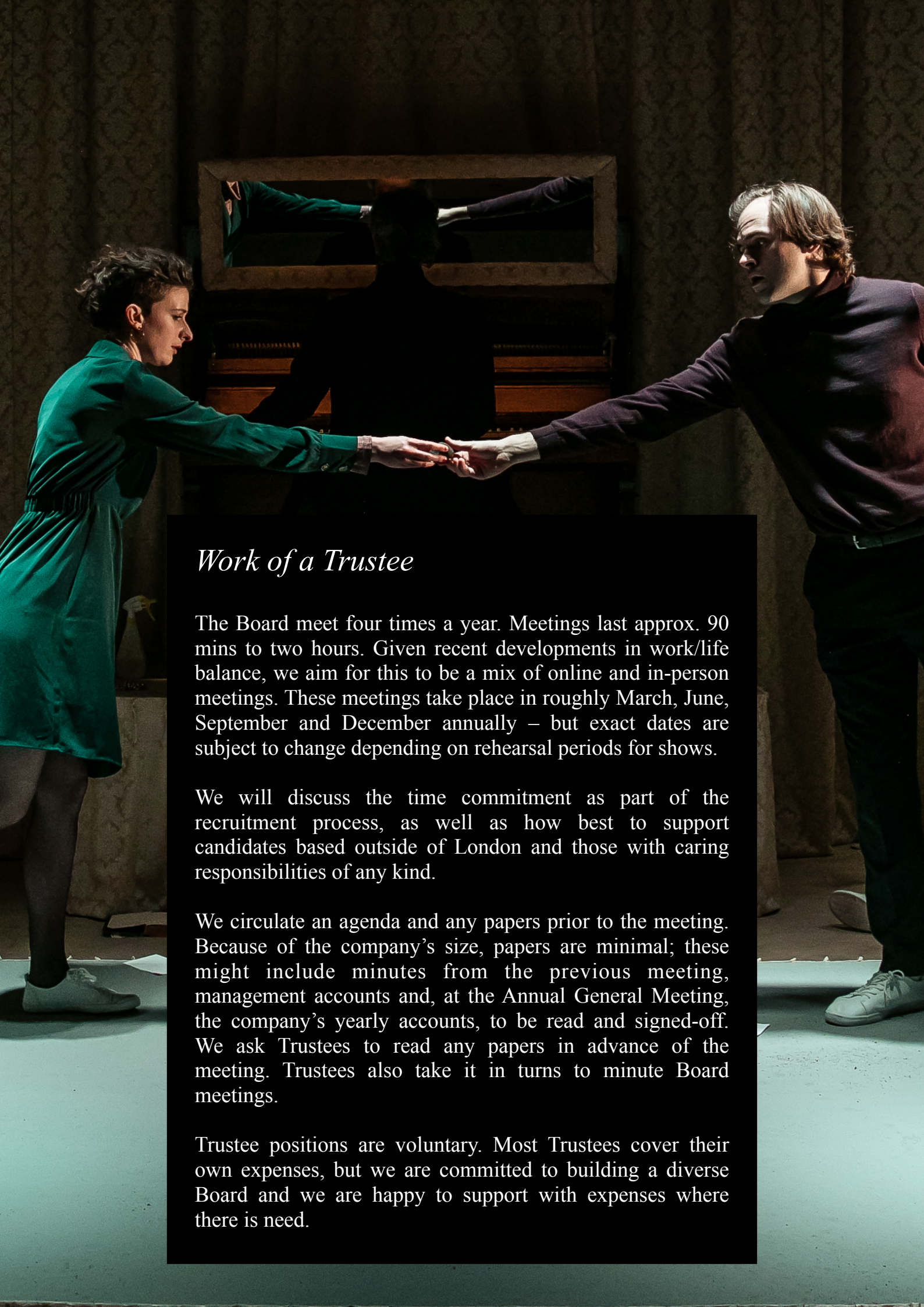
Kandinsky is a registered charity (no. 1134756) and a Company limited by Guarantee (no. 7169361). Board members have legal responsibilities as a Company Director, including making sure we are compliant with company and employment law, health and safety legislation, equal opportunities and laws around working with children and young people. You will read and sign off on our annual accounts and, together with the other Trustees, make sure we don't do anything that might place our funds, assets or reputation at risk.

This role has a particular focus on legal expertise: you will have familiarity with the law, especially those areas which are relevant to us, which may include: Charity Law, Copyright, IP, Contracts and Employment Law. We are working increasingly outside the UK, so familiarity with the legal repercussions of Brexit and European visa laws would be a bonus.

Ultimately, a Trustee's role is to support the company's work in whatever way feels appropriate to you and fits with your skills: helping the company grow, raising the profile of our work, challenging us in areas where we can do better or extending our knowledge base. We hope that being on the Board of a growing company will be exciting and that we can work with you to find a mutually rewarding way of working together, one that reflects your skills, experience and interests.

We do not expect our Trustees to donate to the company or ask others to do so. However, if any Trustees are willing and able to help us identify people who might become donors, this could form part of their work on the Board.





Work of a Trustee

The Board meet four times a year. Meetings last approx. 90 mins to two hours. Given recent developments in work/life balance, we aim for this to be a mix of online and in-person meetings. These meetings take place in roughly March, June, September and December annually – but exact dates are subject to change depending on rehearsal periods for shows.

We will discuss the time commitment as part of the recruitment process, as well as how best to support candidates based outside of London and those with caring responsibilities of any kind.

We circulate an agenda and any papers prior to the meeting. Because of the company's size, papers are minimal; these might include minutes from the previous meeting, management accounts and, at the Annual General Meeting, the company's yearly accounts, to be read and signed-off. We ask Trustees to read any papers in advance of the meeting. Trustees also take it in turns to minute Board meetings.

Trustee positions are voluntary. Most Trustees cover their own expenses, but we are committed to building a diverse Board and we are happy to support with expenses where there is need.

Benefits of being a Trustee

Joining a Board is a great way to increase your skills and contacts:

- Being a Trustee allows you to contribute to the life and running of a UK charity in an active and practical way. It's recognised in most industries as a meaningful form of voluntary work, professional development and community engagement.
- Trustees benefit from each other's skills and experience, increasing and broadening your strategic knowledge and also widening your professional contacts. Joining a Board is a great way to meet and develop professional relationships with highly experienced people from both within and outside of your own industry.
- Kandinsky is a small, nimble company with an engaged, recently-refreshed Board - our Trustees make a genuine difference to the running of the company and gain real insight into every aspect of our work.
- Wherever possible, we provide our Trustees with free tickets to see the shows that we make.



A person wearing a black coat and a black hat is standing on a red carpet. Their arms are raised in the air, and they are holding a small object in their right hand. The background is a dimly lit indoor space with industrial elements and bright spotlights. The person's legs and feet are visible at the bottom of the frame, wearing dark sneakers. A black stanchion is positioned in front of them on the red carpet.

How to apply & recruitment

To apply, please send a CV, completed Equal Opportunities monitoring form and short expression of interest to:

lauren@kandinsky-online.com

Alternately, you are welcome to contact our chair, Michael Walling, for an informal conversation about our work and the role before you apply:

michael@bordercrossings.org.uk

Any further questions, please don't hesitate to get in touch.

Thank you for your interest.