



Press Release: **for immediate release.**

EXACTLY 60 YEARS AFTER THE EVENT, NEW EDINBURGH FESTIVAL SHOW "ENOLA" INVESTIGATES THE EFFECTS OF THE HIROSHIMA BOMBING.

ENOLA

Dates: **4–28 August, 2005**

Venue: **Underbelly Baby Belly 2**

At 08:16 on the 6th August, 1945, the Enola Gay, cruising at 26,000 feet, dropped "Little Boy" on the waking population of Hiroshima. As dawn rose over Japan, 70,000 people were vaporised under the force of a thousand suns.

Exactly sixty years on. Enola Gay shares her name with the plane which dropped the bomb. This powerful new play explores the relationship between nuclear suburbia, geometry, and the distance we perceive ourselves from Hiroshima. Al Smith's new play shows us that each one of us has a finger on the button.

Images are available. The writer is also available for interview.
Please contact **Oscar Mathew** (07779 292666).

About Kandinsky

Kandinsky is a theatre company comprised of current and recent graduates of the University of Edinburgh. Their previous production "Chalk", performed at the Bedlam Theatre in February 2005, received rave reviews:

"Innovative and original, 'Chalk' is a delight... Excellent new writing which deserves notice" ★★★★★—**Noise Magazine**

The cast and production team of "Chalk" reunite to bring you "Enola", specifically written for this Edinburgh Fringe, for this venue, for this anniversary.

Show name: **ENOLA**
Company: **Kandinsky**
Producer: **Oscar Mathew** (07779 292666)
Dates: **4–28 August 2005** (previews 4 and 5 August)
Time: **12.10–13.00**
Venue: **Underbelly Baby Belly 2**

Ticket Prices: 4, 5: **£4** (Previews)
8–11, 15–18, 22–25: **£7 (€6)**
6, 7, 12–14, 19–21, 26–28: **£8 (€7)**

